Céline NADAL

Heritage Curator · Founder of MuseoScience
ENS Paris · Paris · PhD in Physics

Exhibition creator & designer

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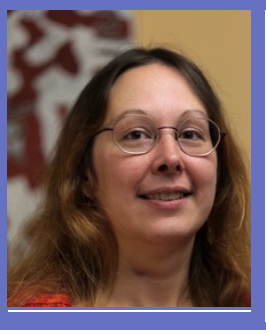
Sotteville-lès-Rouen (76)
Born 23/11/1986



Expert in exhibition creation — museography and scenography — *design of* ***hands-on*** *devices and outreach tools, with over 12 years of experience, combining* ***an outstanding scientific background*** *(ENS Paris, PhD in Physics, post-doctoral fellowship at Oxford) with* ***recognised museum expertise*** *(heritage curator, INP diploma).* Independent since 2018, I lead complex exhibition design projects from concept to delivery through **my company MuseoScience**, including national and international touring management.

BACKGROUND — CHRONOLOGICAL OVERVIEW

2005–2009	2008–2011	2011–2012	2013–2014	2014–2017	2018 →
École Normale Supérieure, **ENS Paris**	**PhD** in Theoretical Physics, Orsay	Post-doctoral fellowship, **Oxford**	INP Diploma **Heritage Curator** (natural & scientific heritage)	**Heritage Curator** Natural History Museum and Textile Museum, **Troyes**	**Founder & Director of MuseoScience** Museum consultancy · Exhibition creation · International touring

PROFESSIONAL EXPERIENCE

Selection — non-exhaustive list

Exhibition design · museography · scenography

2018–2026	**Maison Poincaré — creation of a national mathematics museum, Paris**
2022	**Chocolate Museum, Hautot, creation, Fécamp**
2019-2020	**Temporary exhibition Research & industry (aeronautics / energy)- Atrium, Rouen**
2018–2019	**Showroom-corporate museum – Revima, Caudebec-en-Caux**
2015	**New permanent exhibition — Natural History Museum, Troyes**

Design & production of travelling exhibitions. International touring management.

Since 2022	**COLOURS— travelling art & science exhibition** (created by MuseoScience)
Since 2024	**CLOCKS, Rhythms of Life** (created by ART'M)

Collection conservation, management & enhancement

2019	**Preservation and valorisation of the historic Bull-Atos computer collection**
2014–2017	**Collection audit & reorganisation — Natural History Museum & Textile Museum, Troyes**

Mediation & outreach tools

2024–2025	**Educational hands-on exhibit and associated workshop — Allianz Prévention**
2024	**Outreach tools for a heritage trail – Expertise France / Congo Brazzaville**

EDUCATION

2013–2014	**Institut National du Patrimoine (INP)** *Science specialisation — diploma in heritage conservation — with jury commendation*
2008–2011	**PhD in Theoretical Physics** *Université Paris-Sud (Orsay) — supervised by Satya N. Majumdar (LPTMS)*
2008	**MSc in Physics — Quantum Physics** *Universités Paris VI / ENS Paris — with Distinction, ranked 1st*
2005–2009	**Student civil servant at ENS** *École Normale Supérieure de Paris (ENS)*

LANGUAGES

Languages	**French** (native) · **English** (fluent) · **German** (intermediate)

PUBLICATIONS

2025	« **Créer et produire l'exposition itinérante art & science COULEURS : pour une simplicité au service de valeurs fondamentales** », carnets de l'OCIM, avril 2025.
2022	Article co-written with S. Benzoni **« Concevoir un parcours permanent égalitaire »** in Guide pour un musée féministe (Association Musé.e.s).
2017	**Voyage autour des collections : Muséum de Troyes** — popular catalogue, Éd. Snoeck.
2014	**Fontaines, pièces d'eau et installations** (MkF éditions) ; Ebook **Jeux d'eau** (Muséum du Havre).
2009–2013	**10 publications** in international peer-reviewed physics journals (in English).
2013	**Journal of Physics A Best Paper Prize 2013**.

ADDITIONAL SKILLS

Computing	Museum databases. Office suite, Adobe suite (Photoshop, Illustrator, InDesign), WordPress. Programming : C, Mathematica, Matlab, HTML, CSS
Artistic practice	Ballet. Graphic design. Fiction writing
Volunteering	Teaching at Fresnes prison through the GENEPI association (National Student Group for Education in Prisons)
Driving licence	Driving licence B